

FRIENDS' NEWSLETTER

DIGITISING OUR ARCHIVES AND COLLECTION

Two of our volunteers, Graham Wilson and Phil Robson, have been beavering away digitising our vast stashes of archival material including years of the Village Voice (the precursor to Rural Fringe), our monthly newsletters, annual scrap books and our internal communications circular, Muse. Additionally our map collection has been scanned and is now readily accessible for our research. One of the Centre's University of Canberra interns has finalised software to allow these maps to be magnified and examined in detail.

Our photographic collection is growing by the day and we now have an extensive compendium of historic photographs of the Ginninderra District: the people, the places and the events that have shaped our past.

OUTSTANDING ACHIEVEMENT

For the past 50 years Margaret and Tony Morris have been managing the operation and maintenance of the Hall Pavilion and the Headmaster's Cottage in the grounds of the old Hall School. They are retiring from their responsibilities and if the recent advertisement for their replacements is anything to go by the newcomers will be very busy.

Tony and Margaret have been residents in the village for as long as anyone can remember and their list of volunteering ventures is indeed a long one. We extend our very warm and sincere congratulations for their remarkable contribution to the village and surrounding district.



MUSEUM COMES ALIVE WITH SONG!

Our volunteers were recently treated to short and very sweet a cappella concert. A group of singers attending a choral workshop with renowned choralist Rachel Hore enquired whether they might visit the Centre. They were not told that to get in they would have to offer a song or two - but Honorary Curator Alastair Crombie did ask if they might burst into song whilst with us. And they did! Highlight of this exclusive mini-concert was a warm, lilting arrangement of the Alfred Lord Tennyson poem 'Crossing the Bar'. It was a delight to see and hear our main exhibition space filled with fine voices - an experience that seemed to be thoroughly enjoyed by all.



Rachel Hore conducts a cappella song for museum volunteers